

DISCUSSION OF AMENDMENTS TO THE DRAWINGS:

Attached are two replacements sheets for Fig. 1A (Sheet 1/6) and Fig. 1B (Sheet 2/6) and two respective sheets marked up in red to indicate the changes. A notation "PRIOR ART" was added to Fig. 1A, and new reference numerals 19a and 21a indicating the glue layers as "connection means" mentioned in the claims were added to Fig. 2B. Now new matter was introduced.

REMARKS

After analysis of the cited reference we accept the rejection of claims on the basis of 35 USC Par. 102 and par. 103.

We are thankful to the Examiner for indicating to our inaccuracies in the specification and claims in connection with objected claims. Appropriate corrections have been made, i.e., "heart" was replaced by "heat", "form" was replaced by "from", "spacer" was replaced by "insert", etc.

Base on the Examiner's suggestion obtained from him in a telephone conversation on February 5, 2007, we incorporated limitations of the allowed claim 7 into main claim 1. This made all other claims depend on new claim 1 allowable from 2 to 18, except for claims 7, 8, and 9, which have been canceled. Claims from 18 to 23 also have been canceled as they have been withdrawn in the election procedure.

Applicant submits that this application is now in condition for allowance.

Conditional Request For Constructive Assistance

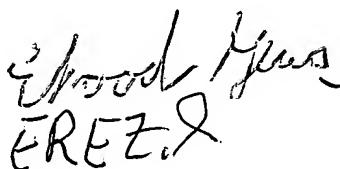
Applicant has made a diligent effort to amend the claims of this application so that they define novel structure which is also unobvious. If, for any reason, the Examiner believes that the claims of this application are not yet in full condition for allowance, applicant respectfully requests his constructive assistance and suggestions pursuant to the spirit of MPEP § 2173.02 and § 707.07(j). This will enable the undersigned to place this application in fully allowable condition as soon as possible and without the need for further proceedings. The Examiner is authorized to make any needed minor corrections or changes.

Very respectfully,

Applicants:

Ehood Geva

Shmuel Erez

The image shows two handwritten signatures. The first signature, on the left, is "Ehood Geva" written in cursive. The second signature, on the right, is "Shmuel Erez" also in cursive. Both signatures are written in black ink on a white background.

Ehood Geva
3555 NW Lehman Place
Beaverton, OR 97006



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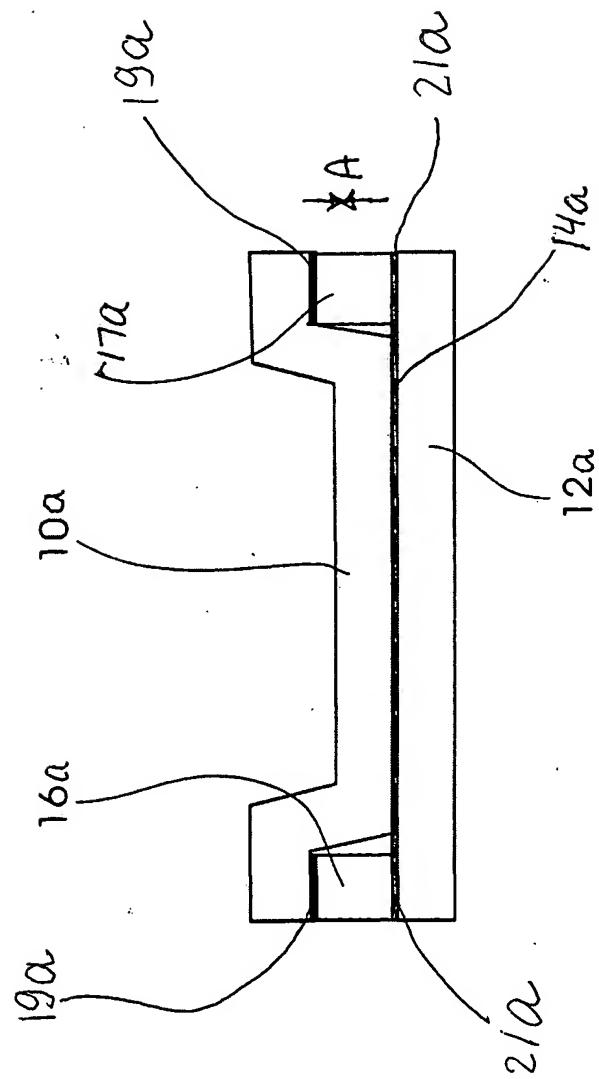


Fig. 1B

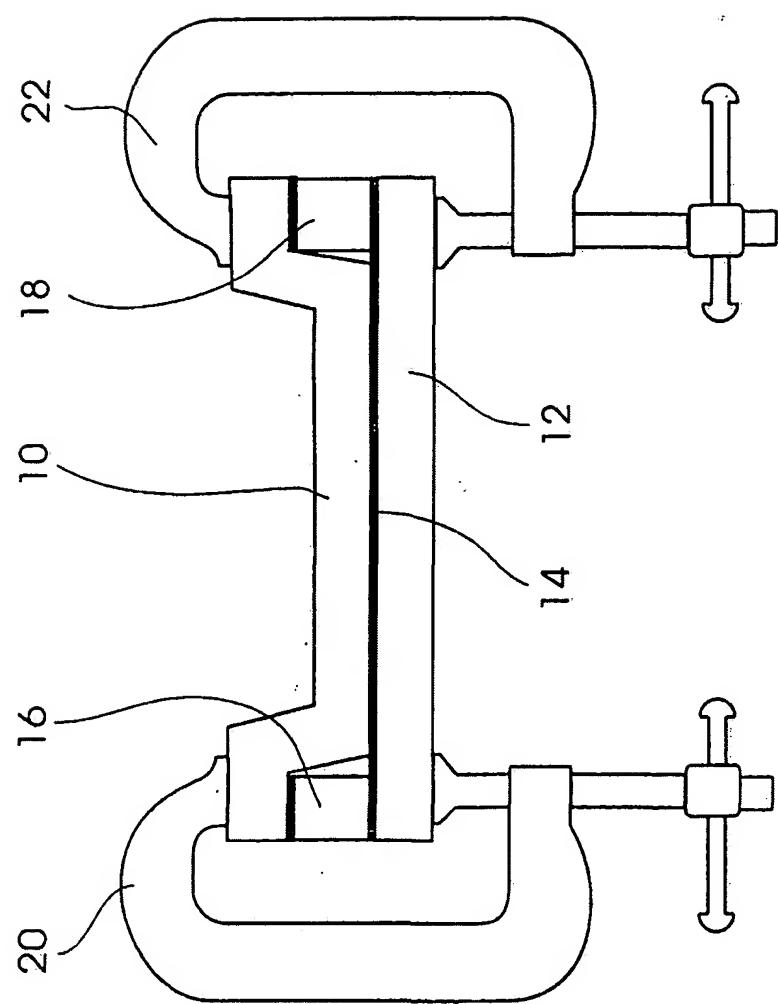


Fig. 1A

PRIOR ART